



## Summary Information

**Permit No:** F00020140-A

**Type of Permit:** FILMING

**Release Date:** 09/21/2009

**Production Company** CBS CORPORATION

**Producer** GREG BEMAN

**Insured Company Name** CBS STUDIOS INC

**Director** Liz Friedlander

Contact Phone No. 1 212-975-4321

**1st AD** Arthur Anderson

Contact Phone No. 2

Fax

**Production Manager** SKIP BEAUDINE

Address 4024 RADFORD AVE

**FilmL.A. Coordinator** Adrian Fayad

STUDIO CITY, California 91608

**Production Title** MELROSE PLACE

**Location Manager** BARRY LARSON

**Type of Production** TV Drama

Primary Phone Mobile - 818-261-6179

Secondary Phone

**Location Assistant** TREY NEELY

Primary Phone Mobile - 323-251-9900

Secondary Phone

## Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

**Total Permit Fee** \$100.00

**Number of Locations** 1



FilmL.A., Inc.  
 1201 W. 5th Street, Suite T-800  
 Los Angeles, CA 90017  
 t: (213)977-8600 - f: (213)977-8601  
 www.filmla.com

## Summary Information

## Location

**Location 1 of 1**
**Page 1 of 1**

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**Insured Company** CBS STUDIOS INC  
**Production Title** MELROSE PLACE

**Location Manager** BARRY LARSON  
**Primary Phone** Mobile - 818-261-6179  
**Secondary Phone**

**Location Address** 711 S Plymouth Blvd, Los Angeles, CA, 90005

**Location Names**

**Location Type** Church

**Location Description**

**Film Dates** 9/22/2009 - 9/22/2009 07:00 - 19:00

**Open or Closed to the Public** Open

**Generic Conditions** All vehicles must be parked on private property  
 No Cast and Crew parking on areas streets.  
 No interference with vehicular or pedestrian traffic

| Equipment on Location | Type               | Quantity | Personnel on Location | Type                   | Quantity |
|-----------------------|--------------------|----------|-----------------------|------------------------|----------|
|                       | 5 or 10 ton trucks | 4        |                       | Cast                   | 10       |
|                       | Camera cars        | 1        |                       | Crew                   | 60       |
|                       | Cast/Crew vehicles | 65       |                       | FilmL.A. Monitor 1 (s) |          |
|                       | Condors            | 2        |                       | Spot Check             | 1        |
|                       | Cranes             | 2        |                       |                        |          |
|                       | Cube Trucks        | 4        |                       |                        |          |
|                       | Generator          | 1        |                       |                        |          |
|                       | Honey Wagons       | 4        |                       |                        |          |
|                       | Motor Homes        | 4        |                       |                        |          |
|                       | Picture vehicles   | 4        |                       |                        |          |
|                       | Portable restrooms | 4        |                       |                        |          |
|                       | Scissor Lifts      | 4        |                       |                        |          |
|                       | Semi Trucks        | 4        |                       |                        |          |
|                       | Stakebed Trucks    | 4        |                       |                        |          |
|                       | Vans               | 6        |                       |                        |          |

**Filming Activities** Drive by; Drive ups & away; Exterior Dialogue; Exterior establishing shots;

**Jurisdiction** **Political:** Los Angeles City - Council District 10

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Location Notes** Company must contact Los Angeles City Fire Dept (213-978-3660) for a walk-through prior to prep/shoot date

**Coordinator Note** SPOT CHECK PER INS. ROTH

**Coordinator Note** RIDER A - ADDS BASECAMP/CREW PARKING AS FILM LOCATION.

**Parking** **Base Camp**  
 Location Type : Location  
 Street :

**Crew Parking**  
 Location Type : Location  
 Street :